

**JAN WURM**

1308 Fourth Street • Berkeley, California 94710 • (510) 526-0926

PO Box 1941 • Venice, California 90294

e-mail • [artwurm@gmail.com](mailto:artwurm@gmail.com)

<http://janwurm.com>

<http://bookwurm.org>

**EDUCATION**

1975 M.A.R.C.A. Painting, Royal College of Art, London

1972 B.A. Pictorial Arts, University of California, Los Angeles (cum laude)

**TEACHING EXPERIENCE**

2014 Instructor, University of California Berkeley Osher Lifelong Learning Institute

2013,14,15 Instructor, Sommerakademie, Neumarkt an der Raab, Austria

1996-2010 Instructor, University of California, Berkeley Extension

1995-2004 Instructor, Associated Students of the University of California Art Studio

**AWARDS & COMMISSIONS**

2016 Soundings 3.2, Del Sol String Quartet art commission for Ben Johnston's Quartet # 10,

Zellerbach Family Foundation Grant; February 6, 2016 Center for New Music, San Francisco

2012 SECA Award Nominee, S F Museum of Modern Art, Society for Encouragement of Contemporary Art

1971,1972 Clifton Webb Scholarship

**SELECTED SOLO EXHIBITIONS**

2015 Encounters- Work by Jan Wurm, Grand Theatre Center for the Arts, Tracy, CA

2014 The Breakfast Group Spotlight: Jan Wurm, Richmond Art Center, Richmond, California

2013 Peacock Gallery, Middle Georgia State College, Cochran, Georgia

2013 magic moments, Dorfgalerie, Neumarkt an der Raab, Austria

2013 Personal Landscapes (two person), Liberty Arts, Yreka, CA

2012 Serious Play, Christine Frécharde Gallery, Pittsburgh

2011 Myth and Magic, Transition and Transformation: Jan Wurm – Paintings and Drawings, UC Merced

2010 Jan Wurm: Dancing Through Life, E.M. Galerie, Drachten, Netherlands

2010 Jan Wurm's Whiskeytown Sketchbook, Visitor's Center, Whiskeytown National Recreation Area

2010 Figures (two person), House Gallery, Salt Lake City

2009 The Art of Gaming (two person), Carl Cherry Center for the Arts, Carmel, CA

2008 Marking Time: the Sketchbooks of Jan Wurm 1968-2008, Berkeley Public Library

2006 Boxers and Gamblers, Springer-Croke Fine Art, San Francisco

2005 Drawn In: The Seduction of Line, Miller-Weitzel Gallery, Cleveland

2004 In the Shadow (two person), Addison Street Windows Gallery, Berkeley

2002 Jan Wurm: Paintings and Drawings, Graduate Theological Union, Berkeley

2001 Drawn Together, Drawn Apart, San Francisco Art Commission, Art in City Hall

2000 Broken Vows, Morris Graves Museum of Art, Eureka, CA

1997 The Mythological in Art, Pence Gallery (two person), Davis, CA

1989 Vorpall Gallery, San Francisco  
 1987 Chabot College (two person), Hayward, California  
 1987 Main Street Gallery, Napa Valley College  
 1985 Modern Allegories (two person), Palo Alto Cultural Center, Palo Alto, California  
 1985 Reed Whipple Cultural Center Art Gallery, Las Vegas  
 1983 New Space, New College of California, San Francisco  
 1981 Arizona State University, Tempe (two person)  
 1980 Allegorical Relationships (two person), Saddleback College, Mission Viejo, CA  
 1980 Southern Exposure Gallery, San Francisco  
 1978 Los Angeles Municipal Art Gallery (two person)  
 1978 Southern Exposure Gallery, San Francisco  
 1972 Kerckhoff Gallery, University of California, Los Angeles

## SELECTED GROUP EXHIBITIONS

2016 Snap to Grid, Los Angeles Center for Digital Art  
 2016 Figure, Gray Loft Gallery, Oakland  
 2016 National Parks: Personal Narratives, Phipps Center for the Arts, Hudson, Wisconsin  
 2016 100 Years National Park Service, Schlueter Art Gallery, Wisconsin Lutheran College, Milwaukee, WI  
 2015 Mountains, Schlueter Art Gallery, Wisconsin Lutheran College, Milwaukee, Wisconsin  
 2014, 09, 08 Man Up; The Struggle Within; Bitter Fruits, Altered Esthetics Gallery, Minneapolis  
 2014 Naked and Not Afraid, Jackson Junge Gallery, Chicago  
 2014 Everybody's Ocean, Santa Cruz Museum of Art and History, Santa Cruz, CA  
 2014 Catamaran's 2<sup>nd</sup> Anniversary, R. Blitzer Gallery, Santa Cruz  
 2014 FourSquared, Arc Gallery, San Francisco  
 2014 Inspired by Wilderness, Schlueter Art Gallery, Wisconsin Lutheran College, Milwaukee, Wisconsin  
 2014 The Breakfast Group – java and jive, Richmond Art Center, Richmond, CA  
 2013 The Breakfast Group ---> on the Road to Carmel, Carl Cherry Center for the Arts  
 2013, 06, 05 94109; Delicious I, II, ; Tiny; Fun + Games, Studio Gallery, San Francisco  
 2013 Heartfelt, Vancouver Print Room  
 2012 10.-22.-38 Astoria, The Lab, San Francisco  
 2012 Artist Books & Publications, Bethel University, Saint Paul, Minnesota  
 2012 24h Video Art Extravaganza, Gallery 479 - University of California, Santa Barbara  
 2012, 11, 08 Banned & Recovered: National Steinbeck Center; UC Merced; Humboldt State University, SF Center  
 for the Book; African American Museum & Library at Oakland  
 2012 CRAVE, Arizona State University, Tempe  
 2011 OFF CENTER---Five Perspectives from Los Angeles, Carl Cherry Center for the Arts, Carmel  
 2011 WANTED: pets in society today, Two Window Project and janinebeangallery, Berlin  
 2010 San Francisco City Hall  
 2010 International Mail Art Exhibition: In Honor and Memory of Judith Hoffberg, Armory Center for the Arts,  
 2010 Boxers & Fighters, Two Window Project, Berlin  
 2010 Into the Ring, Sumo-style, SOMArts Cultural Center, San Francisco  
 2010 , 09 The Seduction of Duchamp, Art Museum of Los Gatos, ArtZone, SlaughterhouseSpace, Healdsburg  
 2009 A Measure of Humanity, Grand Theatre Center for the Arts, Tracy, California  
 2008 Blacklisted, Carl Cherry Center for the Arts, Carmel, California  
 2008 The World's Smallest Art Fair, IAO Projects at Anna Kustera Gallery, New York  
 2008 ReVisions San Francisco, Billboards + Thoreau Center; EcoLogical Art Gallery +Billboards, LA  
 2007 Everyday Magic, Alta Bates Community Gallery, Berkeley  
 2007 Tribute to the Rotonde, Gallery Gabrichidze, Brussels  
 2006 DiverseRCA, Royal College of Art, London  
 2006 Künstler der Galerie: Künstlerbücher, Bücherkunst, Arbeiten auf Papier, Grafik (Gallery Artists: Artists Books,  
 Bookart, Works on Paper, Graphics)Galerie Nering + Stern,Berlin  
 2006 Aesthetische Botschaften-Die Postkarte Als Kunstwerk , Museum Für Kommunikation Berlin

2006 Heine Reisen ( Heine Travels ), Insel Galerie, Berlin  
 2006 On Board/Off Shore: Surf Art Revisited, Mario Novak Gallery, Long Island City, N.Y.  
 2005, 02, 01, 97 Faculty Exhibition, University of California, Berkeley Extension, San Francisco  
 2004 War, Peace, and Civil Liberties, Berkeley Art Center  
 2004 In Defense of Liberty, ProArts, Oakland  
 2002,01, 00, 96 Bay Area Art IV, V ; Personal Visions; Expressions of Love, Napa College Art Gallery  
 2001 Looking Inward, Century Gallery, Los Angeles  
 2000 Das Tier, Animal Representation by Contemporary Artists Berlin 2000, Ladengalerie  
 2000 Small is Beautiful, Berkeley Art Center  
 1999 Before / Now, Artworks/Bookarts, Santa Monica  
 1997 Clothed in Memory , Joseph Chowning Gallery, San Francisco  
 1993, 92, 91, 89, 88, 87 Vorpall Gallery, San Francisco  
 1990 Die Mauer, Soco Gallery, Napa, California  
 1988 Women's People, Matrix Gallery, Sacramento  
 1984 Social Idioms, Berkeley Art Center  
 1984 Reviewing the Figure, Pro Arts at the Clorox Corporation; Calif. State University, Hayward  
 1984 Modern Romances , Humboldt State, Arcata, CA; San Jose Institute of Contemporary Art  
 1980 Figurative Art , Mandeville Art Gallery, University of California, San Diego  
 1980 International Pavilion of Humour, Terre des Hommes, Montreal, Canada  
 1979,76 Los Angeles County Museum of Art, Art Rental Gallery  
 1979 Newport Harbor Art Museum, Rental Gallery  
 1975 Circa 75 , Commonwealth Institute, London  
 1975 Degree Show, Royal College of Art, London  
 1974 Brunel University, London

### **COLLABORATIVE FOLLIES**

2016 Anke Becker, Heimweh, tete, Berlin  
 2015 Anke Becker, Fernweh, Kimmel Harding Nelson Center for the Arts, Nebraska  
 2012 Fictilis, Museum of Favorite Shirts, Seattle  
 2011 Turi Werkner and Markus Kircher, Searching in the Ice, Judith Ortner Gallery, Vienna  
 2010 Pierre Picot, Collaborations, Jancar Gallery, Los Angeles  
 2006 Aiga Müller, Postcards, Communications Museum, Berlin

### **OTHER PROFESSIONAL ACTIVITIES**

2015 Artist in Residence, Grand Theatre Centre for the Arts, Tracy, California  
 2014 Juror, "Beasties!" Galetta Gallery, Sebastopol Center for the Arts  
 2014, 13,12 Founding Organizer "Spring Training" mentorship & career development, UC Berkeley Art Alumni  
 2015, 14, 13, 09 Instructor, Visiting Artist , Sommerakademie, Künstlerdorf Neumarkt an der Raab, Austria  
 2012 Visiting Artist, American Academy in Rome  
 2013, 12, 11, 10, 09 Organizer, Guest Artists Lecture Series, Berkeley Art Center  
 2015, 14, 13,12,11, 10 University of California Berkeley Alumni Association Art Group Steering Committee V.P.  
 2010, 09 Guest Artist National Park Service, Whiskeytown; Judge, Artist-in-Residence Program  
 2004-10 Board Member, Achenbach Graphic Arts Council, Fine Arts Museums of San Francisco  
 2009, 08, 07 Visiting Artist: Royal College of Art, London, Claremont Graduate University, Dominican University  
 2006 Visiting Artist, Friday Nights at the deYoung, deYoung Museum, San Francisco

### **LECTURES and PANELS**

2016 "Yehuda Amichai" A reading with Chana Bloch and Jan Wurm, Café Society, Kalaidoscope, Pt. Richmond, CA

2015 "Closely Considered : Diebenkorn in Berkeley," Sonoma Valley Museum of Art  
 2015 Visiting Artist, Santa Clara University  
 2015 English 24, The Arts In and Around Berkeley, Guest Artist, UC Berkeley  
 2014 Richmond Art Center, Spotlight Artist's Talk; + Head to Toe, Workshop  
 2014, 13, 12, 11, 10 UC Berkeley Art Alumni Annual Symposium, Moderator  
 2013 Peacock Gallery, Middle Georgia College, Cochran, Georgia  
 2013 Day of the Book, Panelist, Literary Works on Trial, John F. Kennedy University  
 2013 "The Road to Rome," City Commons Club of Berkeley, March 23  
 2012 "15 Minutes With... Jan Wurm," West Hollywood Artists  
 2011, 08 Censorship: Moderator, Arc Gallery, Performance Art Institute, UC Merced, African American Museum & Library at Oakland, San Francisco Public Library,  
 2010, 2000, 1995, 93, 83, 81 Berkeley Art Center  
 2010, 09, 08 Duchamp: Artzone Gallery, SlaughterhouseSpace, Panelist  
 2009, 08, 06, 95, 86, 80, 78, 79 Ohlone College, Claremont Graduate University, La Guardia Community College, Modesto Junior College, Solano County Community College, SF State University, LA City College  
 2008 Berkeley Public Library, Drawing Our Days, the Artist's Sketchbook, Three Workshops  
 2008, 03, 01, 2000, 1999, 95, 91, 89 Napa Valley College  
 2000, 1995, 93, 83, 81 Berkeley Art Center  
 2000 Humboldt Arts Council, Eureka, CA  
 1997 Pence Gallery, Davis, California  
 1995 Central California Art League, Modesto  
 1985 Palo Alto Cultural Center, Palo Alto, California  
 1983 Falkirk Cultural Center, San Rafael, CA  
 1978 Los Angeles Municipal Art Gallery

## SELECTED BIBLIOGRAPHY

DeWitt Cheng, "Talking Art Shop with Curator Jan Wurm, Oakland magazine, September 2015  
 FourSquared, Arc Gallery, San Francisco, catalogue, 2014  
 Pardee, Hearne. "The Breakfast Group: Exhibition at Richmond Art Center Toasts Bay Area Institution"  
 ArtCritical.com. May 3, 2014  
 Catamaran Literary Reader, Santa Cruz Fall 2013  
 175, Dodranbicentennial Royal College of Art, 2012  
 Man as Object: Reversing the Gaze" catalogue SOMARTS, San Francisco November 2011  
 Banned & recovered : Artists Intervention, Hanna Regev, catalogue 2010  
 The Art of Best of San Francisco", SF Weekly, May 23, 2010  
 Kathryn Arnold, Artbusiness, August 7, 2009, Dialogues  
 Generations, Royal College of Art Alumni Magazine, Interview: Jan Wurm, Painting School, Fall 2007\*  
 Torso, Verein der Berliner Kuenstlerinnen, Berlin 2003\*  
 Josef Woodard, "Looking In, Looking Out," Los Angeles Times, February, 2001  
 Josef Woodard, Artweek, April 2001\*  
 Alicia Miller, Artweek, October 1997 \*  
 Myriam Weisang, "Special Report: Bay Area Art," San Francisco Magazine, May 1988 \*  
 Peggy Alexander, "A Remarkable View of Real Life," The Napa Register, February 5, 1987 \*  
 Dyana Chadwick, "Modern Allegories," Palo Alto Cultural Center, Exhibition Essay, November 1985  
 Suzaan Boettger, "Jan Wurm's Social Situations," Catalogue, July 1985 \*  
 "The Art of Modern Romance," West Magazine, San Jose Mercury News, February 12, 1984 \*  
 Suzanne Muchnic, Los Angeles Times, October 27, 1978  
 Alfred Frankenstein, S.F. Chronicle, May 30, 1978

## SELECTED COLLECTIONS

Archives of American Art, Washington, D.C  
Fine Arts Museums of San Francisco, Achenbach Graphic Arts Foundation  
New York Public Library Print Collection  
Universität für angewandte Kunst, Vienna  
University of California, Santa Barbara Library, Judith A. Hoffberg Archive  
Tiroler Landesmuseen, Moderne Galerie / Graphische Sammlungen, Innsbruck  
de Saisset Museum, Santa Clara University, Santa Clara, California  
Museum of Friends, Walsenburg, Colorado  
National Park Service Whiskeytown National Recreation Area Art Collection  
Children's Hospital Oakland  
Community Hospital of Monterey Peninsula  
Providence St Joseph Medical Center  
Bethel University Collection of Artist Books & Publications, Saint Paul, Minnesota  
Brooklyn Art Library, Brooklyn, New York  
Fürst Henkel von Donnersmarck, Berlin  
Archiv Verein der Berliner Künstlerinnen, Berlin  
Girl Scouts of America, Oakland Headquarters  
Mansour Travel, Beverly Hills  
Savoir Faire, Novato, California  
Robert Flynn Johnson, San Francisco  
Dr. Peter Selz, Berkeley  
Dr. Patrick Werkner, Vienna

#### **SELECTED MEDIA and ELECTRONIC VIEWING**

2014 Workspaces: Jan Wurm, FUELRCA, Royal College of Art, November 6, 2014  
2012 Jan Wurm: Berkeley, Los Angeles, and the Human Condition, artbookguy.com, artist chats2  
2011 creative face magazine, Berlin "Are You a Cat Person or a Dog Person?" February 20,  
2010 Into the Night, radio interviews with Chris Wakefield KHND, March 2 ; September 17, 2010  
2010 Freshmilk TV, Berlin, June 4, 2010 "Boxers & Fighters"  
2010 Present! Documentary, The Seduction of Duchamp, KMVT, January 20, 2010  
2009 Elizabeth Sackler Center for Feminist Art, Feminist Art Base, Brooklyn Museum of Art  
2008 Jan Wurm - Time Traveler, a film by Joyce Nishioka,  
2007 Folly Magazine, Jan Wurm , September 2007 <http://www.follymag.com/follyartists.html>

#### **BLOGS**

2012 Jan Wurm – Images of Daily Life, The Art Blog, 12/28  
2012 Observation and Participation – Day 143, Artful Vagabond, 5/24  
2009 Jan Wurm, TIMEFORFRIDA, 7/23  
2009 Recovered Memory, Stacy Alexander - Listen to My Art Beat, 3/10  
2008 Jan Wurm – Time Traveler, Stacy Alexander - Listen to My Art Beat, 8/18  
2007 Jan Wurm / Reading Between the Lines, Jan Wurm; Manufactured Dissent, 8/5  
Jan Wurm : Self Portraits, Jan Wurm, Art Talk, June 12, 2007  
2005 Jan Wurm, Bayarts News, 8/27 <[http://www.livejournal.com/users/bayart\\_news/7011.html](http://www.livejournal.com/users/bayart_news/7011.html)>

#### **PUBLICATIONS AS AUTHOR**

Making Our Mark, Richmond Art Center, Catalogue Essay, 2016

Terry St. John : Close Views & Distant Vistas, Richmond Art Center, Catalogue Essay, 2016  
David Park: Personal Perspectives, Richmond Art Center, Catalogue Essay, 2016  
Visit, Jan Wurm, Bookwurm Press, 2015  
Esther Wendt, an introduction to Master's Thesis, Graz, Austria, May 2015  
Mildred Howard: Spirit & Matter, Richmond Art Center, Catalogue Essay, 2015  
Wurm, Jan. "Artist Proof: Curator Jan Wurm, 'Closely Considered: Diebenkorn in Berkeley' at Richmond Art Center." Oakland Art Enthusiast, 10 November 2014.  
Closely Considered – Diebenkorn in Berkeley, Richmond Art Center, Catalogue Essay, 2014  
The Breakfast Group- java & jive, Richmond Art Center, catalogue essay 2014  
The Breakfast Group- on the Road to Carmel, catalogue essay 2013  
A Visual Incantation, Jan Wurm, Bookwurm Press, 2014  
Following, Jan Wurm, Bookwurm Press, 2014  
Scrutiny, Jan Wurm, Bookwurm Press, 2014  
Chess, Jan Wurm, Bookwurm Press, 2014  
Shaven, Jan Wurm, Bookwurm Press, 2013  
Reflections, Jan Wurm, Bookwurm Press, 2013  
Visitation, Jan Wurm, Bookwurm Press, 2013  
Magic Moments, Jan Wurm, Bookwurm Press, 2013  
Meditations, Jan Wurm, Bookwurm Press, 2013  
Beginnings, Jan Wurm, Bookwurm Press, 2013  
Road to Rome, Jan Wurm, Bookwurm Press, 2012  
Hellas, Jan Wurm, Bookwurm Press, 2012  
Diablo, Jan Wurm, Bookwurm Press, 2012  
Whiskeytown, Jan Wurm, Bookwurm Press, 2011  
Sketchy Thinking, Jan Wurm, Bookwurm Press, 2009  
No Naked Nudes, Jan Wurm, Bookwurm Press, 2009  
No Naked Nudes, Jan Wurm, WS Journal, Claremont Colleges\*, Routledge, October 2009  
Recovered Memory, Jan Wurm, Bookwurm Press, 2009  
Concerto, Jan Wurm, Bookwurm Press, 2009  
Lessons, Jan Wurm, Bookwurm Press, 2009  
Pencilled In, Jan Wurm, Bookwurm Press, 2009  
The Key, Jan Wurm, Bookwurm Press, 2009  
The Constant Carnival, Jan Wurm, Bookwurm Press, 2008  
A Cut Glass, Steel-heeled Dance, Jan Wurm, WS Journal, Claremont Colleges, September 2008\*  
The Seamless Studio, Jan Wurm, Bookwurm Press, 2008  
Drawn In Dust, Jan Wurm, Bookwurm Press, 2008  
Drawn in Dust, Jan Wurm, Folly Magazine, Vol. 7, September 2007

## **GALLERY AFFILIATIONS**

e.m. galerie, Drachten, Netherlands  
Christine Frécharde Gallery, Pittsburgh, PA  
NeoImages, Santa Barbara, CA  
Stephen Rosenberg Fine Arts, New York, NY

## **PROFESSIONAL ORGANIZATIONS**

ArtTable 2013- present  
College Art Association 1989- present

## **FOREIGN LANGUAGES**

German, French